CATALOGUE

OF

OLD ENGLISH FURNITURE, ETC.

LONG-CASE CLOCKS

ORIENTAL RUGS AND CARPETS

OLD ENGLISH NEEDLEWORK

ORIENTAL TEXTILES, ETC.

COMPRISING

The Property of Fady Clay

The Property of L. S. Delapena, Esq.

The Property of Mrs. Evelyn Stainton

and the Property of Sir Adrian Boult

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

ENGLISH FURNITURE

ORIENTAL RUGS AND CARPETS

ORIENTAL TEXTILES AND ENGLISH NEEDLEWORK

DAY OF SALE:

Friday, December 1st, 1950

EUROPEAN AND ORIENTAL TEXTILES

The Property of Sir Adrian Boult

1 Chinese embroidered Silk. A Portière in crimson figured silk embroidered with magnolia flowers in tones of blue, with an attached valence of embroidered sea-green silk, *6ft. 6in. by 7ft. 3in.;* a Border of vermilion silk edged with ivory silk, both embroidered with birds and flowers, *1ft. 10in. wide by 11ft. 10in. long;* and a Skirt in Imperial yellow and embroidered with bands of bright blue silk and flowers (3)

2 Two Chinese Sacrificial Robes of flame-coloured silk embroidered with symbols and dragons in gold thread and polychrome silks and with borders of *po shan hai shui*; a Skirt in brilliant puce silk with panels embroidered in blue on a black ground; a crimson Skirt, similarly embroidered in polychrome silks and gold thread; and an attractive mulberry silk Skirt embroidered in blue (5)

3 Japanese Needlework. A large Portière worked in linen thread, silks and gold thread with samurai, kylins, temples, birds and cloud bands, bordered with brocade, lined and interlined, *9ft. 10in. by 7ft.;* and two Panels of Japanese embroidered silk worked with animals and reptiles including deer, monkeys, toads and serpents, *10ft. 11in. by 4ft. wide* (3)

4 Near Eastern Embroidery. A Bokhara Panel worked in red and black linen threads with a conventional design on a linen ground, *4ft. 4in. by 2ft.;* a Bokhara Table Cover with a bold flower-head design in orange and puce within a framework of green foliage, *5ft. 1in. by 3ft. 10in.;* and two Persian linen panels, one snuff-coloured and the other yellow, both embroidered with sprays of flowers and coloured silks, *6ft. 8in. by 4ft. 4in.* and *7ft. 2in. by 5ft.* (4)

5 A Turkish embroidered Table or Bed Cover, worked on a claret silk ground with medallion and crescent moon appliques of yellow and green silk and lavish silver thread enrichments, *8ft. 6in. by 5ft. 6in.;* an Italian green figured damask Altar Front centred by an applique of a saint bordered with yellow silk scrolling, embroidered medallions, and double-headed eagles, *2ft. 9in. by 5ft., 18th Century;* another of silver damask with emblems of the Virgin Mary bordered with silver metal fringe and galloon, *4ft. 4in. by 2ft. 9in.*; an attractive Panel of Italian silk embroidery on a linen ground with a design of formal sprays in green and gold, *4ft. 4in. by 2ft. 11in., 18th Century*; and four Samplers, one dated 1719, embroidered with the Ten Commandments in French; and another by a child of nine inscribed "*This work my Friends may have when I am Dead and laid in Grave, Eleanor Graham* 1806" (8)

The Property of Lady Rendel

6 Near Eastern Embroidery. A Rhodian Bed Valence, the white linen ground worked with borders of leaf, vase and cross motives in coloured silks, *6ft. 4in. by 3ft.;* a Skyros linen Bedspread, the borders with typical plant and bird motives; a linen Frock with smocked waist and embroidered hem, sleeves and square neck; and two Panels of Rhodian and Amorgos Bed Hangings (5)

7 A Yanina-Turkish embroidered linen Pillow Cover with a close floral pattern in coloured silks; a Cretan Pillow Cover with a formal pattern of leaves and birds in silks on linen; a piece of Cretan Skirt Hem with flowers, leaves and prancing animals; a Slav Collar worked in brown and ivory; a Sampler with letters and figures; a Turkish Sash; and two other pieces (8)

8 A Rhodian linen Bed Valence, with three rows of leaf and other conventional ornaments, *5ft. 10in. by 2ft. 1in.;* a Rhodian Skirt Hem, embroidered in rust brown and green; a Pillow Cover; a Turkish Sash; four Albian Sleeve Ends; a brilliantly covered Pillow Cover in green and blue; and ten other pieces (19)

9 A Kashmir narrow Shawl with alternate bands of cone motives, *8ft. 8in. by 1ft. 11in.;* a larger Shawl with a plain silk centre and Paisley borders, *11ft. 6in. by 5ft. 1in.;* a white silk fringed Shawl, *5ft. by 2ft. 6in.;* a black Spanish silk embroidered Shawl; and a lime-green silk Shawl embroidered with coloured silks (5)

10 A Panel of 17th Century mulberry silk damask, with braided border, *7ft. 9in. by 6ft. 4in.;* a Panel of Eastern brocade with a bold medallion and leaf pattern, *5ft. 9in. by 4ft.;* a Panel of Italian brocade; and two Squares of embroidered yellow silk, *3ft.* (5)

11 A Panel of fine grass-green figured silk damask, backed with linen, *6ft. 8in. by 5ft. 2in., 18th Century;* and a large fringed Panel or Shawl of plain white Kashmir wool, *11ft. 2in. by 2ft. 6in.* (2)

Various Properties

12 Two Indian green wool Shawls embroidered with cones and flowers in coloured silks and metal threads, *8ft. by 1ft. 10in.;* a green silk taffeta Sari, with borders and end pieces in claret and gold thread, *10ft. 2in. by 3ft. 8in.;* and a Persian white satin Panel with quilted silk embroidery in polychrome silks and gold thread, *4ft. 3in. by 3ft. 10in.* (3)

13 A Bokhara Cover on a white linen ground in green, reds and purples with conventional flower and leaf pattern, *7ft. 4in. by 4ft. 10in.;* a Turkish Panel of claret silk embroidered in silks and metal threads in a prayer rug pattern with columns, hanging lamps and flowers, *6ft. 2in. by 4ft. 1in.;* and a Panel woven with a chequer pattern in blue, gold and brown on an ivory ground, *5ft. 1in. by 2ft. 4in.* (3)

14 A Kashmir Coat, worked with coloured silks in a cone and floral design, and lined with striped silk

15 Cotton Damask. Two Pairs of Curtains, lined with blue casement cloth and woven with a formal design in silver, *one pair 4ft. 6in. high by 7ft. 8in. wide, and the other pair 4ft. high by 3ft. 11in. wide;* with two Pelmets (6)

16 A Panel of embroidered Twill, worked in polychrome silks with a design, partly of European influence, with columns and sprays of flowers, *5ft. 9in. by 3ft. 6in.;* and a small Hanging of embroidered brown Felt with prunus blossom and magnolia plants embroidered in blue and ivory, *6ft. 8in. by 1ft. 11in.* (2)

17 A good Panel of St. Cyr needlework, with a formal design of flowering branches on which are perched peacocks and at the base are ears of corn on which birds are feeding (framed), *17th Century, 27in. by 21in.*

18 A Stuart Needlework Picture, worked with coloured silks in a variety of stitches, in the centre is a courtier and his lady and the background is worked with animals, flowers, birds and insects, *14½in. wide by 9¾in. high, framed*

19 An early Stuart Needlework Picture, worked in polychrome silks with scenes from the Old Testament but with the figures in contemporary costume, interspersed with animals and plants, *18in. by 13in.*

20 A Stuart Stumpwork Picture, attractively worked with the Finding of Moses, a castle in the distance, the ground worked with trees, flowers, animals and birds, framed, *15½in. by 20¼in.*

21 A Stuart Needlework Casket, worked in satin stitch with coloured silks in a chequered floral design, the rising lid containing a compartment and with a mirror and small drawers under, enclosed by a pair of doors, *10½in.*

22 A Stuart stumpwork and tortoiseshell Casket, the rising lid worked with Esther and Ahasuerus and the sides with figure and floral subjects, all within tortoiseshell borders, the fitted interior with compartments, secret drawers and contemporary fittings and with small drawers under, enclosed by a pair of doors, *13¾in. wide*

23 Italian Velvet. Three framed Panels of red silk velvet, with appliques of scrolling foliage in gold thread, 21*in. by* 14*in., framed;* and a larger Panel with a Cross and the Sacred Monogram in gilt-thread appliques, 27*in. by* 23*in.*, 17*th Century, framed* (4)

24 English Stained Cloth. A framed Panel of a huntsman and hounds in pursuit of a stag, with landscape background, 3*ft. wide by* 19*in. high, late* 17*th Century;* and a Near Eastern Panel of red silk embroidered in gold thread and silks with a scrolling design centred by a needlework group of St. Eustace with other figures, 27*in. high by* 32*in. wide* (2)

25 A George III silk Waistcoat, embroidered in polychrome silks with leaves and flowers on a white satin ground; a Queen Anne needlework Purse designed with flowers in *petit-point,* 5½*in.;* and an attractive Stuart Girdle Bag and Pin Cushion worked with a floral and bird pattern on a silver-thread ground, *Bag* 5*in. wide* (3)

The Property of Mrs. Peareth Kincaid Lennox

26 An attractive early 18th Century Bedspread, worked in golden silk on a linen ground, the central medallion and borders worked with bold foliate scrolls, the ground with a floral trellis design, 8*ft.* 2*in. by* 7*ft.* 5*in.*

CARPETS AND RUGS

Various Properties

27 A Victorian Needlework Rug, the centre of patchwork squares each woven with a different floral or bird design including convolvulus, carnations and roses within a maroon border worked with brightly coloured flower sprays and gold and lilac scrolls, 6*ft.* 6*in. by* 4*ft.* 1*in.*

28 An Aubusson Carpet, woven with a bold and atractive pattern of flowers, chiefly cabbage roses, in garlands and bouquets, entwined by scrolling on a mushroom and ivory field, within a black border, 14*ft.* 10*in. by* 12*ft.* 11*in.*

The Property of Lady Clay

29 A Hamadan Kanara, the dark blue field woven predominantly in red with a floral and foliate design, within a broad ivory border and two narrow green borders, 16*ft. by* 3*ft.*

30 A Hamadan Rug, with a bold pink central pole medallion on a dark blue floral field, enclosed by bright red spandrels and three narrow blue and ivory borders, 6*ft.* 5*in. by* 4*ft.* 2*in.*

31 A Sarouk Rug, the red field with a close leaf and floral design in soft colours, enclosed by a dark blue lotus border in Kurdistan style within two narrower borders, 6*ft.* 6*in. by* 4*ft.* 7*in.*

32 A SAROUK RUG, woven with seven rows of bold cone motifs in red on a dark blue field, enclosed by a wide border of scrolling foliage and two narrower borders, *6ft. 10in. by 4ft. 7in.*

33 A KASHAN RUG of good quality, finely knotted, with a red pole medallion on a dark blue floral field, enclosed by a wide bird and floral border superimposed with twelve large lotus medallions, *6ft. 11in. by 4ft. 8in.*

Various Properties

34 Mats. A Pair woven with cones on a blue ground, within striped borders, *33in. by 19in.;* and another of thicker weave woven with small ivory cones on a red field, *2ft. 6in. by 1ft. 10in.* (3)

35 A Hamadan Rug, the soft pink field woven with stylised plant and leaf motives within green spandrels and outer brown and ivory borders, *4ft. 8in. by 3ft. 3in.;* two Mats, almost a pair, of similar design, with brown fields and lobed medallions, *2ft. 10in. by 1ft. 11in.* and *2ft. 8in. by 1ft. 10in.* (3)

36 A Hamadan-Feraghan Rug, the dark blue field with a close floral pattern, rose predominating, *6ft. 7in. by 4ft.;* and a small Runner with a centre panel woven with animals and flower-heads enclosed by turret and medallion borders, *6ft. by 2ft. 8in.* (2)

37 A Bidjar Rug, the warm rose field with a dark blue medallion and spandrels woven with a bold leaf and flower-head pattern, the borders of similar tones, *8ft. 10in. by 4ft. 5in.*

38 A Caucasian Rug with three rectangular panels woven with saw-edged leaves enclosed by blue borders of flowers and cones, *6ft. 9in. by 3ft. 11in.;* and a smaller Rug with three stepped medallions on a russet brown field, enclosed by medallion borders, *4ft. 6in. by 2ft. 10in.* (2)

39 A Feraghan Carpet, woven with a trellis pattern in blue and brown on a golden field enclosed by a blue border of lotus plants between narrower brown borders, *10ft. 7in. by 8ft. 6in.*

40 A PERSIAN CARPET, woven with a regular design of lozenges on a wine field, within a barber's pole border and narrower borders of rosebuds, *12ft. 3in. by 8ft.*

41 A DAGHISTAN PRAYER RUG, the blue field woven with red and ivory flower-heads enclosed by soft red, blue and gold borders, *4ft. 5in. by 3ft.*

42 A CAUCASIAN PRAYER RUG, the green *mihrab* woven with medallions and hooked motives enclosed by a border of leaves, *5ft. 2in. by 3ft. 3in.*

43 A Pair of Persian Mats, woven with flowers on a maroon ground, enclosed by a carnation border within narrower borders, *2ft. 4in. by 1ft. 11in.*

44 A BELUCHISTAN RUG, the claret field woven in typical style with *hatchli* and other motives, chiefly in dark blue picked out with purple and pink, within numerous narrow borders, 5*ft.* 6*in.* *by* 4*ft.* 8*in.*

45 A BASRA GHIORDES PRAYER RUG, the chestnut brown *mihrab* woven with double columns and hanging lamp motives, within blue spandrels and closely patterned borders in which brown and ivory predominate, 5*ft.* 2*in.* *by* 4*ft.*

46 A Hamadan Runner, woven with diagonal stripes in various colours and with rose-heads, within three outer borders, 9*ft.* 4*in.* *by* 3*ft.* 3*in.*

47 A PRAYER RUG of soft and atractive colouring, the blue *mihrab* with red and ivory flower-heads, enclosed by medallions and rose-bud borders, 6*ft.* *by* 3*ft.* 3*in.*

48 A Teheran Rug, woven in Kirman style with shaped floral medallions and garlands on a dark blue field, the rose and blue border with lotus medallions, 6*ft.* 8*in.* *by* 4*ft.* 2*in.*

49 ANOTHER, with an attractive *mina khani* pattern in red on a gold field, within narrow outer borders, 6*ft.* 5*in.* *by* 4*ft.* 4*in.*

50 A PAIR OF KIRMAN RUGS, woven with a colourful floral pattern centred by a lobed medallion on an ivory ground within blue, wine and ivory borders, 6*ft.* 9*in.* *by* 4*ft.* 4*in.* and 6*ft.* 9*in.* *by* 4*ft.* 2*in.*

51 A SHIRVAN RUG, woven with a close pattern of small medallions on a soft blue field, picked out in ivory and other colours and enclosed by narrow borders, 7*ft.* 10*in.* *by* 4*ft.* 7*in.*

52 A PUNDJEH HATCHLI TURCOMAN PRAYER RUG, the deep purple centre panel picked out on an ivory and rose ground within wine-coloured and purple borders of conventional ornament, 5*ft.* 7*in.* *by* 5*ft.*

53 A HAMADAN RUG, with an attractive close diagonal pattern of flowering leafy branches on an ivory field within a dark blue border woven with green foliage between narrower borders of carnation heads, 6*ft.* *by* 4*ft.* 1*in.*

54 A PERSIAN RUG, mainly in various tones of blue and with a close floral pattern picked out in fawn and enclosed by borders woven with vases of flowers, 7*ft.* 5*in.* *by* 4*ft.* 8*in.*

55 ANOTHER, the ivory field with a formal design of flowering branches chiefly in tones of red, blue and green and enclosed by a puce border spaced with flower-heads, 7*ft.* 4*in.* *by* 4*ft.* 11*in.*

56 A PAIR OF PRAYER RUGS of similar design, the ivory *mihrabs* woven with a scrolling foliate design, enclosed by pink spandrels, a wide outer blue border and narrower borders, 7*ft.* 8*in.* *by* 4*ft.* 8*in.* (2)

57 A PAIR OF TEHERAN RUGS of unusual design, the ivory fields with a diaper pattern of medallions and flower-heads in blue and maroon within maroon and floral borders, 6*ft.* 8*in.* *by* 4*ft.* 9*in.* (2)

58 ANOTHER PAIR in Kirman style, with a central blue medallion on a rose patterned field, enclosed by blue spandrels and two narrow ivory borders, 6*ft.* *by* 4*ft.* 1*in.* (2)

59 A CAUCASIAN RUG, woven with a trellis pattern in gold, red and dark blue within an ivory border of formal foliage, 6*ft.* 5*in.* *by* 3*ft.* 9*in.*

60 A KAZAK RUNNER with seven diamond medallions in Kelim style, on a blue field within a greenish-blue border of stylised flowers, and two narrower borders, 9*ft.* 5*in.* *by* 3*ft.* 9*in.*

61 A Hamadan Rug, centred by a blue panel woven with red foliage, enclosed by a wide brown border of lotus flowers, 5*ft.* 8*in.* *by* 3*ft.* 6*in.*

62 A KIRMAN PORTRAIT RUG, closely knotted and woven with a shah and a group of Persian nobles, within a border of huntsmen and animals against a maroon background, 6*ft.* 6*in.* *by* 4*ft.* 1*in.*

63 A FERAGHAN CARPET, the dark blue field woven with a colourful design of flowers and foliage, chiefly in blue, pink and ivory, within gold and green borders and a wider border of vases and flowers, 18*ft.* 11*in.* *by* 13*ft.* 10*in.*

64 A LARGE MESHED CARPET, woven in Kirman style with a patterned blue medallion on the red field, within spandrels matching the medallion and a broad blue border and six narrower patterned borders, 17*ft.* 11*in.* *by* 11*ft.* 1*in.*

65 A LARGE KIRMAN CARPET of a general all-over rose tone, the closely patterned field woven with medallions and leaves, enclosed by a border of lotus flowers enclosed by narrower borders, 19*ft.* 11*in.* *by* 12*ft.*

66 A LARGE SPARTA CARPET, the rose field woven with a bold foliate pattern in tones of green, blue and ivory, enclosed by a wide blue border with a leaf pattern and five narrower borders, 20*ft.* 1*in.* *by* 14*ft.* 1*in.*

67 A CHINESE CARPET of useful size and soft pile, the plain maize-coloured field woven with a striped medallion, scallops in blue and coral, and a signature, 10*ft.* 8*in.* *by* 8*ft.* 1*in.*

68 A Chinese Mat, the ivory field woven with deer and birds in tones of blue within a fret border, 3*ft.* 9*in.* *by* 1*ft.* 11*in.*

69 A Turcoman small Rug, with three rows of lozenge medallions intersected by blue lines and enclosed by typical borders, 4*ft.* *by* 3*ft.* 1*in.*

70 A Karabagh Runner, with a row of stepped medallions in various colours on a brown field within an ivory border of saw-edged foliage, 11*ft.* 3*in.* *by* 3*ft.*

71 A Washed Turcoman Carpet, of convenient size, the brownish-purple ground woven with a regular pattern of pointed medallions within narrower borders and trellis end-pieces, 9*ft.* *by* 7*ft.* 2*in.*

72 A Chinese Carpet, the maize-coloured field woven with medallions and spandrels of magnolia sprays and Chinese fret, within a border similarly woven divided by dark blue borders, 9*ft.* 8*in.* *by* 7*ft.* 10*in.*

73 A Chinese Carpet, the coral-red field woven with sprays and medallions of magnolia flowers entwined with fret and enclosed by two blue patterned borders, 11*ft.* 8*in.* *by* 9*ft.* 1*in.*

74 A Chinese Carpet of convenient size, the plain maize-coloured field with a running fret pattern, 8*ft.* 10*in.* *by* 6*ft.* 2*in.*

75 A Turkey Carpet, the plain cherry-red field enclosed by an outer blue and yellow border woven with pretended inscriptions, 14*ft.* 2*in.* *by* 9*ft.* 9*in.*

The Property of L. S. Delapena, Esq.

76 A Turcoman Rug, the deep claret field woven with three rows of lozenge medallions picked out in blue and ivory and enclosed by numerous borders and end-pieces, 6*ft.* 5*in.* *by* 4*ft.* 9*in.*

77 Another, of paler tone and also woven with three rows of lozenge medallions enclosed by numerous patterned borders, 5*ft.* 8*in.* *by* 4*ft.* 3*in.*

78 Another, of similar type, 5*ft.* 6*in.* *by* 4*ft.* 5*in.*

79 A Panel Rug, woven with a Karabagh-like design, the eighteen panels each with conventional ornament on vari-coloured backgrounds, 6*ft.* 10*in.* *by* 4*ft.* 6*in.*

80 An Indian Rug, woven with shaped panels, each with a stylised tree on a maroon field spaced with blue flower-heads, 6*ft.* 9*in.* *by* 4*ft.* 7*in.*

81 A Pair of Rugs of thick pile, woven in Persian style with pole medallions on a blue field, enclosed by blue and pink floral borders, 7*ft.* *by* 3*ft.* 10*in.* (2)

82 A Pair of Tabriz Rugs, mainly in blue and rose and with shaped medallions and formal scrolling sprays, the borders similarly designed, 6*ft.* 7*in.* *by* 4*ft.* 8*in.* (2)

83 A Pair of Teheran Rugs, centred by red lobed medallions on a dark blue patterned field, enclosed by shaped ivory borders and outer red borders of scrolling, 6*ft.* 7*in.* *by* 4*ft.* 8*in.* (2)

84 Another Good Pair, mainly of warm rose tone picked out with blue, ivory and green and with a close pattern of flowers, foliage and medallions, 6*ft.* 11*in.* *by* 4*ft.* 5*in.* (2)

85 Another Pair of Persian Rugs of similar type, with ivory fields picked out in rose and blue in a close floral pattern, 7*ft.* 2*in.* *by* 4*ft.* 6*in.* (2)

86 A Kirman Floral Carpet, the ivory field with a regular pattern of sweet-peas and other flowers divided by a trellis of stems and enclosed by closely-patterned borders, 12*ft.* 4*in.* *by* 9*ft.* 2*in.*

87 A Chinese Carpet, the plain apple-green field enclosed by a buff border and with a pattern of magnolia boughs, 11*ft.* 9*in.* *by* 8*ft.* 10*in.*

88 A Persian Carpet, the maroon field with an attractive pattern of flowers and foliage picked out in ivory, pale blue and rose, enclosed by a dark blue lotus border between narrower pale golden borders, 17*ft.* 7*in.* *by* 10*ft.* 5*in.*

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman

89 A good quality early 18th Century German folding Games Box, inlaid for chess, backgammon and möhle, containing twenty-four contemporary playing roundels, shakers and dice, 18*in.* *wide*

90 An attactive small travelling folding Chess Board, containing a set of red and white ivory chessmen, with pegs to fit into the squares, 12*in.* *wide,* 18*th Century*

91 A small German marquetry Table Cabinet of drawers, inlaid with architectural and hunting scenes, enclosed by a pair of doors, 16*in.* *wide,* 17*th Century*

92 An early 17th Century oak Armchair, of Caqueteuse type, the back carved with channelling with an attractive tapestry cushion woven with a leopard; and a Cromwellian oak Chair with leather back and seat (3)

93 A 17th Century oak Side Table, with a frieze drawer and bobbin-turned legs joined by a similarly turned 'H'-shaped stretcher, 32*in.* *wide*

94 A Charles I oak Table, of Credence type, with octagonal folding top and gate-leg support, the frieze with a drawer, on arcaded and baluster supports and a platform base, 38*in.* *wide*

95 A KNOLE SETTEE, covered in 16th Century red silk velvet, the design identical to the original day-bed at Knole Park, *5ft. 11in. wide*

96 A QUEEN ANNE NEEDLEWORK-COVERED WING CHAIR, the contemporary cover designed with figures of a Lady and Gallant and a Musician within borders of flowers and foliage; the walnut frame with cabriole legs

97 A SPANISH WALNUT VARGUENO, the drawer-fronts carved with portrait-busts, figures, griffins and foliage, with architectural framework; on the original stand with fluted legs and an arcaded stretcher, *3ft. 6in. wide, 16th Century*

98 ANOTHER FINE VARGUENO, the interior with a lavish decoration in etched bone and gilt and numerous miniature columns and entablatures, the fall-front enriched with velvet and wrought-ironwork; the contemporary stand with drawers and a cupboard, painted in vermilion and gilt, *3ft. 7in. wide by 5ft. 6in. high, 16th Century*

99 A SPANISH ARM CHAIR, of unusual construction, opening to form a day-bed, covered in contemporary green brocade and the walnut frame in Louis XVI style, *late 18th Century*

100 A Louis XV Fauteuil, the beechwood frame carved with rosettes and upholstered in gold and ivory floral brocade

101 A JAMES I SMALL OAK DRAW-LEAF TABLE, of rich brown colour, with grooved rails and fluted and ribbed baluster legs, *2ft. 10in. wide by 5ft. long closed*

102 ANOTHER SMALL OAK DINING TABLE, of unusually simple and elegant design, the rails with light chevron carving and the baluster legs with Ionic capitals and deep grooving (the frieze drawers evidently of later date), *2ft. 6in. wide by 5ft. long, early 17th Century*

103 A WALNUT LONGCASE CLOCK, by *Samuel Bryan, London,* with arched gilt-metal and silvered dial and painted revolving lunette, the case with arched hood and door, *7ft. 3in. high*

Various Properties

104 A MARQUETRY LONGCASE CLOCK, by *Joshua Wilson of London,* with square brass dial enclosing a calendar aperture and with cherub spandrels, the walnut case with quatrefoil panels, a bird and floral pattern on a walnut ground, *7ft. high*

** Cescinsky and Webster illustrate a Wilson longcase clock, fig. 170, *English Domestic Clocks*

105 A WALNUT LONGCASE CLOCK, by *William Green of London,* the arched brass dial with spandrels emblematic of the seasons, the domed hood with gilt finials and well figured arched door, *8ft. 2in. high*

106 A mahogany Longcase Clock, *by Jonathan Storr of York,* the arched gilt-metal dial with pierced spandrels, strike-silent dial and calendar aperture, the mahogany case with domed top and ormolu-mounted pilasters, the door inlaid with a satinwood fan medallion, 8*ft. high*

107 A Pair of French ormolu and marble Candelabra, each fashioned as a putto seated on an eagle supporting on its left shoulder a vase with a flowering branch, three flowers of which form the nozzles, on circular white marble socles, 1*ft.* 8*in. high* (2)

108 A MARQUETRY CABINET, the whole decorated with shaped floral panels on a walnut ground, the upper part enclosed by doors and raised on later spirally turned legs, 3*ft.* 7*in. wide, late* 17*th Century*

109 A DIRECTOIRE MAHOGANY CABINET, with gilt-metal mouldings and the chamfered corners headed with Nubian caryatids, with a frieze drawer and various pigeon-holes, small drawers and a cupboard enclosed by two pairs of outer doors, with marble top, 5*ft. high by* 3*ft.* 1*in. wide*

110 A Georgian small mahogany bow-fronted Chest of two short and two long drawers, 38*in. wide;* and a Chippendale mahogany ladder-back Arm Chair, the arms with outward scrolls (2)

111 A Set of seven "Jack Mytton" mahogany Arm Chairs with spindle backs and trestle feet; and another of darker colour, almost matching (8)

112 A James I Chest with two long drawers and a cupboard, decorated with fielded octagonal panels and roundels inlaid with mother-o'-pearl and bone, 46*in. wide*

113 A walnut Chest on Stand, with two short and three long drawers, and decorated with a light marquetry of seaweed pattern, 38*in. wide*

114 ANOTHER, the upper part with two short and three long drawers, the stand with three small drawers and cabriole legs finishing in pad feet, 39*in. wide*

115 A QUEEN ANNE WALNUT BOOKCASE, or display cabinet, the upper part with rectangular glazing-bars and the lower part with two short and two long drawers, 3*ft.* 6*in. wide by* 6*ft.* 3*in. high*

116 A parquetry Commode, inlaid in cube and trellis pattern in fruit and other woods, the break-front with three drawers, 50*in. wide, Dutch, late* 18*th Century*

117 A Georgian mahogany Bookcase or Display Cabinet, both parts with glazed doors divided by diamond glazing-bars, 4*ft. wide by* 6*ft.* 8*in. high*

118 A panelled oak Hall or Watchman's Chair, with splayed sides and a box seat

119 A Queen Anne walnut Blanket Chest on stand, with moulded edges and cross bandings, the stand with straight legs centred by a pendant, *4ft. wide*

120 A small Georgian mahogany Display Cabinet, both parts with glazed doors and Gothic pattern glazing-bars, on shaped bracket feet, *24in. wide by 6ft. 4in. high*

121 A Sheraton satinwood Pembroke Table, the oval top cross-banded with tulipwood and centred by a pearwood medallion, on tapering legs, *20in. wide*

122 A small walnut Dressing Table, of Queen Anne design, the shaped front with three small drawers and cabriole legs with pointed feet, *2ft. 6in. wide*

123 A Set of six walnut Chairs, of early 18th Century design, with high stuffed backs and seats, and cabriole legs back and front

124 A walnut frame Settee, with high stuffed back and scrolled sides, the cabriole legs joined by turned stretchers, *5ft. 6in. wide*

125 A William and Mary marquetry and walnut Chest on low stand, inlaid with shaped panels of scrolling foliage, and containing two short and four long drawers, *3ft. 5in. wide*

126 A STUART MARQUETRY CABINET, on a stand with turned legs, fitted with small drawers and a pair of doors and finely inlaid in stained and other woods in floral pattern with bands of oyster walnut, *38in. wide by 4ft. 8in. high*

127 A walnut Display Cabinet or Bookcase, the upper part with a rectangular arrangement of glazing-bars, and the lower part enclosed by a pair of doors, *5ft. 3in. wide by 7ft. 9in. high*

128 A Georgian mahogany Table, with rectangular top and two side flaps, the legs joined by a concave stretcher, *25in. wide*

129 A QUEEN ANNE SECRETAIRE BOOKCASE, of rich brown colour, the upper part with arched glazed panels, the lower part with sloping front enclosing the fitted interior, *3ft. 4in. wide by 6ft. 11in. high*

130 A Georgian mahogany bow-fronted Chest of two short and three long oak-lined drawers with circular brass handles and bracket feet, *3ft. 6in. wide*

131 Another, of smaller size, with three long drawers, a brushing-slide and splayed bracket feet, *3ft. 7in. wide*

132 A George III break-front Sideboard, banded with kingwood, with three drawers and cellaret drawer, *7ft. wide*

133 An 18th Century mahogany tripod Table, with vase-shaped stem and circular pie-crust top, *2ft. 6in. diam.*

134 Another, of larger size, with circular pie-crust top, on a "bird cage" support and the legs carved with foliage, *3ft. 1in. diam.*

135 Two 18th Century mahogany Arm Chairs, both with pierced splats and stuffed seats (2)

136 A George III mahogany Arm Chair, with pierced vase-shaped splat and needlework seat

137 A Set of four Hepplewhite Chairs including one Arm Chair, with shield-shaped backs of slightly unusual form, urn-shaped splats and stuffed seats (4)

138 A Set of six Sheraton Arm Chairs, with canework panels in the backs and seats, with down-curved arms, turned legs and painted black (6)

139 Another Set of five Arm Chairs and a Settee, en suite with the preceding lot, *6ft. wide* (6)

140 A mid-18th Century kneehole Dressing Table, in well figured mahogany, the frieze drawer with a baize-covered slide and numerous compartments, the cupboard under flanked by six pedestal drawers, raised on bracket feet, *3ft. 7in. wide*

141 A late 18th Century Dressing Table, serpentine fronted, and in mahogany banded with tulipwood, the interior veneered with harewood; containing a looking-glass and various box-compartments enclosed by a folding-top with a drawer under and tapering legs, *2ft. 5in. wide*

142 A Set of three early Georgian walnut Chairs with vase-shaped splats, scrolled-over top rails, stuffed loose seats and cabriole legs (3)

143 A "D" shaped Card Table, in maplewood, thuya and satinwood, lined in green baize and raised on tapering legs, *3ft. wide*

The Property of Mrs. Evelyn Stainton

144 A Windsor Arm Chair, partly in yew-wood and the back pierced in Gothic style, on cabriole legs, *mid-18th Century*

145 A late Georgian mahogany Secretaire Bookcase, the upper part with Gothic pattern glazing bars, the doors divided by reeded pilasters; with a cupboard under the satinwood-lined writing drawer, flanked by doors, *7ft. 7in. wide by 7ft. 7in. high*

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The Property of a Lady

146 A mahogany Side Table, the frieze and legs carved with Chinese blind fret and with pierced bracket supports, *3ft.*

147 A mahogany semi-circular Side Table with cross-banded edge, the deep frieze supported on tapering legs, *3ft. wide*

148 A mahogany Card Table, the folding baize-lined top cross-banded and inlaid with stringing, on tapering legs, *3ft.*

149 A Georgian mahogany Sideboard of small size and almost bow-fronted form, fitted with a cellaret drawer and a cupboard flanking the central napery drawer and an arched drawer under, *3ft. 10in.*

150 A kneehole Writing Table with tooled green leather top and three frieze drawers, on pedestal supports each fitted with three drawers, *4ft. wide*

151 A Hepplewhite bow-fronted Chest of two short and three long drawers, on bracket feet, the top of faded colour, *3ft. 5in. wide*

152 A Georgian mahogany Bureau, the fall front inlaid with a satinwood floral medallion and enclosing various small drawers and pigeon holes, with four long drawers under, the whole with chequer bandings, *3ft. 6in.*

153 A Georgian mahogany Gentleman's Wardrobe, the upper part enclosed by a pair of panelled doors and surmounted by a moulded cornice, the lower part with two short and two long drawers, *6ft. 2in. high by 4ft. 1in. wide*

154 A Regency convex Mirror, the circular plate contained in a carved gilt gesso frame and surrounded by ball decoration, with foliate apron and eagle cresting, *3ft. 2in. high by 1ft. 10in. wide*

155 A Pair of Georgian mahogany Arm Chairs, with pierced vase-shaped splats, undulating top-rails and outward scrolled arms, the needlework seats worked with birds and flowers in *gros* and *petit point* (2)

156 A HEPPLEWHITE BOOKCASE, of faded colour, the upper part with shelves enclosed by thirteen-panelled glazed doors and surmounted by a moulded cornice, the lower part with a slide and a cupboard under with shelves, on a shaped plinth, *4ft. 6in. wide by 7ft. 2in. high*

157 A MAHOGANY DINING TABLE, in three parts, with "D"-shaped ends and the centre portion of gate-leg form, *8ft. long fully extended by 3ft. 4in. wide* (3)

158 A SET OF EIGHT DINING CHAIRS in mahogany and including two Arm Chairs, with Gothic pierced splats and serpentine top-rails, the quadrangular legs with bevelled corners, with loose drop-in seats, one covered in needlework (8)

END OF SALE

SOTHEBY & Co.'s

SALE OF

ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS, ORIENTAL TEXTILES AND ENGLISH NEEDLEWORK

1st December, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Cohen, R.	3	0	0
2	Phillips (Brighton)	2	10	0
3	Mizraki	8	10	0
4	Cohen, R.	7	0	0
5	Cohen, R.	9	0	0
6	Bentley, J. W.	4	10	0
7	Massarano	6	0	0
8	Spittle, S.	2	0	0
9	Newitt	6	0	0
10	Thornton Smith, E.	4	0	0
11	Thornton Smith, E.	3	0	0
12	Mizraki	2	10	0
13	Mizraki	22	0	0
14	Eyres, Mrs.	5	0	0
15	Newitt	10	0	0
16	May, Dr. E.	4	0	0
17	Cohen, R.	8	0	0
18	Thornton Smith, E.	7	0	0
19	Turner, F. G.	7	0	0
20	Arditti, A.	26	0	0
21	Phillips (Brighton)	8	0	0
22	Phillips (Brighton)	14	0	0
23	Arditti, A.	19	0	0
24	Joseph, Mrs. Rex	6	0	0
25	Barham	9	0	0
26	Sitwell, Mrs.	18	0	0
27	Perez	85	0	0
28	Perez	50	0	0
29	Asgarzadeh	16	0	0
30	Bishop	30	0	0
31	Bruce, Mrs.	42	0	0
32	Ervin Anderson, Mrs.	24	0	0
33	Woolf, S.	44	0	0
34	Key, Hon. Mrs.	12	0	0
35	Perez	14	0	0
36	Neare, D.	18	0	0
37	Dari	16	0	0
38	Perez	34	0	0
39	Perez	28	0	0
40	Perez	60	0	0
41	Massarano	26	0	0
42	Perez	28	0	0
43	Bishop	18	0	0
44	Lester	26	0	0
45	John, C.	50	0	0
46	Haim, F.	13	0	0
47	Woolf, S.	22	0	0
48	Martinez	60	0	0
49	Martinez	30	0	0
50	Sainsbury, W. J.	54	0	0
51	Behar, I.	34	0	0
52	Lester	38	0	0
53	Bishop	34	0	0
54	Behar, I.	30	0	0
55	Harounoff & Co.	45	0	0
56	Harounoff & Co.	90	0	0
57	Harounoff & Co.	90	0	0
58	Woolf, S.	40	0	0
59	Asgarzadek	21	0	0
60	Croft	16	0	0
61	Harounoff, J.	16	0	0
62	Mizraki	27	0	0
63	Denton	80	0	0
64	Perez	150	0	0
65	Bruce, Mrs.	120	0	0
66	Hart, H.	98	0	0
67	Harounoff & Co.	55	0	0
68	Garabed	9	0	0
69	Behar, I.	12	0	0
70	Dari	18	0	0
71	Withdrawn			
72	Barham	78	0	0
73	Perez	120	0	0

Lot		£	s.	d.
74	Perez	40	0	0
75	Coleman	55	0	0
76	Bishop	62	0	0
77	Bishop	55	0	0
78	Bishop	60	0	0
79	Negri	26	0	0
80	Woolf, S.	36	0	0
81	Bishop	62	0	0
82	Lambert	90	0	0
83	Lambert	80	0	0
84	Perez	94	0	0
85	Perez	115	0	0
86	Perez	300	0	0
87	Lambert	65	0	0
88	Cohen, R.	190	0	0
89	Beaumont	11	0	0
90	Melitus	5	0	0
91	Stocks	4	0	0
92	Pratt, D.	12	0	0
93	Newitt	10	0	0
94	Pratt, D.	125	0	0
95	Wolsey	44	0	0
96	Sleigh	55	0	0
97	Barclay, L. ..	30	0	0
98	Baer	75	0	0
99	Thornton Smith, E.	12	0	0
100	Brooks, S.	22	0	0
101	Wolsey	58	0	0
102	Ockham	30	0	0
103	Ockham	19	0	0
104	White, G.	110	0	0
105	Patch	30	0	0
106	Hart, H.	22	0	0
107	Kerin	48	0	0
108	Presney	40	0	0
109	Huda	30	0	0
110	Sharp, B. E. ..	32	0	0
111	Thorne	14	0	0
112	Kennedy, Col. ..	27	0	0
113	Thorn	15	0	0
114	Newitt	52	0	0
115	Presney	28	0	0
116	Phillips (Brighton)	26	0	0
117	Jones, Mrs. ..	28	0	0
118	Newitt	9	0	0
119	Murray, H. ..	10	0	0
120	Patch	35	0	0
121	Murray, H. ..	29	0	0
122	Hawkins, F. D. ..	26	0	0
123	Thorne	24	0	0
124	Maclachan, M.	13	0	0
125	Presney	28	0	0
126	Newitt	48	0	0
127	Isdall	17	0	0
128	Cohen, M.	8	0	0
129	Ockham	100	0	0
130	Allbrook	20	0	0
131	Browne, D. ..	22	0	0
132	Rowe, F.	45	0	0
133	Harrison	16	0	0
134	Cohen, M.	22	0	0
135	Brown, D.	19	0	0
136	Newitt	12	0	0
137	Sleigh	72	0	0
138	Bryant, A. ..	36	0	0
139	Bryant, A. ..	24	0	0
140	Thorne	95	0	0
141	Terry, Mrs. ..	75	0	0
142	Allbrook	34	0	0
143	Alcock	17	0	0
144	Newitt	16	0	0
145	Boswell & Ward	155	0	0
146	Woollett	8	0	0
147	Isdall	5	0	0
148	Beaumont	19	0	0
149	Hampson, Dr. ..	75	0	0
150	Woollett	38	0	0
151	Isdall	14	0	0
152	Harrison	28	0	0
153	Morton, E.	32	0	0
154	Woollett	14	0	0
155	Allbrook	38	0	0
156	Corble, Mrs. ..	80	0	0
157	Woollett	38	0	0
158	Newitt	38	0	0
	Total of Sale ..	£6,040	0	0

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